

1

00:00:00,000 --> 00:00:02,000

A plantation in Louisiana.

2

00:00:02,000 --> 00:00:03,000

A sugar plantation.

3

00:00:03,000 --> 00:00:04,000

Okay.

4

00:00:04,000 --> 00:00:06,000

You watched an interview with the vampire, right?

5

00:00:06,000 --> 00:00:07,000

Yeah.

6

00:00:07,000 --> 00:00:09,000

Do you remember that big yellow plantation house?

7

00:00:09,000 --> 00:00:10,000

Yeah, yeah.

8

00:00:10,000 --> 00:00:11,000

Brad Pitt's house?

9

00:00:11,000 --> 00:00:12,000

That's it.

10

00:00:12,000 --> 00:00:13,000

Are you serious?

11

00:00:13,000 --> 00:00:14,000

Very serious.

12

00:00:14,000 --> 00:00:15,000

Wow.

13

00:00:15,000 --> 00:00:16,000

All right.

14

00:00:16,000 --> 00:00:17,000

What kind of activities going on there, though?

15

00:00:17,000 --> 00:00:21,000

People working there said that they've heard horse drawn carriages coming down the driveway.

16

00:00:21,000 --> 00:00:26,000

The look out there, they'll even see the dirt coming up, like a carriage is coming through,

17

00:00:26,000 --> 00:00:27,000

but there's nothing out there.

18

00:00:27,000 --> 00:00:28,000

What?

19

00:00:28,000 --> 00:00:30,000

They've seen a figure sitting on the bed.

20

00:00:30,000 --> 00:00:32,000

They'll have all the lights off in the place.

21

00:00:32,000 --> 00:00:34,000

Employees will look back at building.

22

00:00:34,000 --> 00:00:35,000

The lights will be on.

23

00:00:35,000 --> 00:00:36,000

They'll see a figure in the window.

24

00:00:36,000 --> 00:00:39,000

They've had a bunch of rocking chairs all rocking in unison.

25

00:00:39,000 --> 00:00:42,000

A candlestick be thrown across the room in front of 35 people.

26

00:00:42,000 --> 00:00:44,000

Oh, man.

27

00:00:44,000 --> 00:00:46,000

It's like in this place.

28

00:00:46,000 --> 00:00:47,000

A ton of activity.

29

00:00:47,000 --> 00:00:49,000

No, it sounds really interesting.

30

00:00:49,000 --> 00:00:50,000

I'd love to get down there and check it out.

31

00:00:50,000 --> 00:00:51,000

It does sound exciting.

32

00:00:51,000 --> 00:00:52,000

I said we do it.

33

00:00:52,000 --> 00:00:53,000

All right.

34

00:00:53,000 --> 00:00:54,000

Let's Steve and everybody know.

35

00:00:54,000 --> 00:00:55,000

Let's do this.

36

00:00:55,000 --> 00:00:56,000

All right.

37

00:00:56,000 --> 00:00:57,000

We'll do it.

38

00:00:57,000 --> 00:00:58,000

What was that?

39

00:00:58,000 --> 00:00:59,000

That floor?

40

00:00:59,000 --> 00:01:00,000

That wasn't the floor.

41

00:01:00,000 --> 00:01:05,000

At one point, we heard what sounded like a voice and just come from right around us.

42

00:01:05,000 --> 00:01:09,000

We weren't trying to find out where that sound just came from.

43

00:01:09,000 --> 00:01:15,000

Jay Grant, Oak Alley, first floor, heading into the dining room.

44

00:01:15,000 --> 00:01:18,000

He's taking a shirt from a bunch of other fans.

45

00:01:18,000 --> 00:01:21,000

I think it's over the fan.

46

00:01:21,000 --> 00:01:23,000

It's just the AC vent.

47

00:01:46,000 --> 00:01:48,000

All right.

48

00:01:48,000 --> 00:01:50,000

We'll sit down.

49

00:01:50,000 --> 00:01:52,000

The K2.

50

00:01:52,000 --> 00:01:57,000

We sat down in the other bedroom and just started trying to make contact with a K2 meter.

51

00:01:57,000 --> 00:01:58,000

My name's Jason.

52

00:01:58,000 --> 00:01:59,000

This is Grant.

53

00:01:59,000 --> 00:02:02,000

Oh, just went off to do it.

54

00:02:02,000 --> 00:02:06,000

We're here to talk with you, to communicate.

55

00:02:06,000 --> 00:02:08,000

There's a green light on this device.

56

00:02:08,000 --> 00:02:12,000

If you can light it up for us, it'd be greatly appreciated.

57

00:02:12,000 --> 00:02:16,000

Just to prove to us that you are here.

58

00:02:16,000 --> 00:02:21,000

We are the same men that were in the room across the hall.

59

00:02:21,000 --> 00:02:32,000

Selena, we moved out of the room that you do not like into a room that maybe you are more familiar with.

60

00:02:32,000 --> 00:02:36,000

Can you wave your hand in front of the device?

61

00:02:36,000 --> 00:02:38,000

Oh, there it goes.

62

00:02:38,000 --> 00:02:39,000

Just light up.

63

00:02:39,000 --> 00:02:44,000

We're just looking to talk with you to make some sort of contact to find out why you're here.

64

00:02:44,000 --> 00:02:47,000

If you understand that, can you light up the device?

65

00:02:47,000 --> 00:02:49,000

Okay, boom.

66

00:02:49,000 --> 00:02:52,000

Is this your house?

67

00:02:52,000 --> 00:02:54,000

Okay.

68

00:02:54,000 --> 00:02:55,000

Oh, geez.

69

00:02:55,000 --> 00:02:57,000

Yeah, going crazy.

70

00:02:57,000 --> 00:03:01,000

Okay, so it's your house.

71

00:03:01,000 --> 00:03:02,000

All right.

72

00:03:02,000 --> 00:03:09,000

Marcelina, can you please just move something or do something in the room?

73

00:03:09,000 --> 00:03:13,000

Yeah, we get the feeling like you're just being watched.

74

00:03:13,000 --> 00:03:20,000

I'm not sure if it's the headless dummy over there or something else.

75

00:03:20,000 --> 00:03:22,000

It's kind of creepy.

76

00:03:22,000 --> 00:03:27,000

Are you still here with us?

77

00:03:27,000 --> 00:03:30,000

If you're here, can you light up the lights?

78

00:03:30,000 --> 00:03:37,000

We were getting what appeared to be direct answers to questions and then it really stopped almost

as quickly as it started.

79

00:03:37,000 --> 00:03:39,000

I don't know.

80

00:03:39,000 --> 00:03:41,000

What the freak?

81

00:03:41,000 --> 00:03:43,000

Let's do this. Let's call it.

82

00:03:55,000 --> 00:03:57,000

I'd rather not have that angle.

83

00:03:57,000 --> 00:03:58,000

No?

84

00:03:58,000 --> 00:03:59,000

No.

85

00:03:59,000 --> 00:04:01,000

I'll let you figure it out.

86

00:04:01,000 --> 00:04:03,000

I know. Well, I want it on us though.

87

00:04:03,000 --> 00:04:06,000

Why though? Why wouldn't I like that angle?

88

00:04:06,000 --> 00:04:08,000

It's not getting in the whole room.

89

00:04:08,000 --> 00:04:10,000

No, because we already have it.

90

00:04:10,000 --> 00:04:11,000

What do you mean?

91

00:04:11,000 --> 00:04:13,000

It was DVR camera. It has the whole table.

92

00:04:13,000 --> 00:04:17,000

You should do something like aim it maybe towards the camera.

93

00:04:17,000 --> 00:04:20,000

Two years in and you're still learning the basics.

94

00:04:20,000 --> 00:04:22,000

Shut up.

95

00:04:22,000 --> 00:04:23,000

How's that?

96

00:04:23,000 --> 00:04:28,000

What if you put it far away, for instance, on that bureau thing?

97

00:04:28,000 --> 00:04:30,000

No point towards the candelabra.

98

00:04:30,000 --> 00:04:31,000

Get it tight.

99

00:04:31,000 --> 00:04:33,000

Like if we're at it, it's not going to be yet.

100

00:04:33,000 --> 00:04:37,000

That way we'll see the sticks move if they move just a little bit.

101

00:04:45,000 --> 00:04:50,000

We headed over into the morning room to see if we could experience any of the children's voices or anything like that.

102

00:04:52,000 --> 00:04:53,000

Hey Grant.

103

00:04:53,000 --> 00:04:54,000

Yes?

104

00:04:54,000 --> 00:04:55,000

Come here.

105

00:04:58,000 --> 00:04:59,000

What?

106

00:05:00,000 --> 00:05:01,000

Smell.

107

00:05:01,000 --> 00:05:03,000

Oh, smells like a flower.

108

00:05:04,000 --> 00:05:07,000

The only thing we got out of there was a strong smell of flowers.

109

00:05:07,000 --> 00:05:09,000

I couldn't quite identify which flower it was.

110

00:05:09,000 --> 00:05:11,000

Oh, wow. Really strong.

111

00:05:11,000 --> 00:05:13,000

Almost like a lilac.

112

00:05:15,000 --> 00:05:17,000

Now something else.

113

00:05:17,000 --> 00:05:19,000

What's that?

114

00:05:26,000 --> 00:05:28,000

It's not me.

115

00:05:28,000 --> 00:05:30,000

It's not there.

116

00:05:30,000 --> 00:05:33,000

It's not. I don't even smell anymore.

117

00:05:33,000 --> 00:05:35,000

Oh, yeah.

118

00:05:36,000 --> 00:05:38,000

Yeah, I think it's relish.

119

00:05:40,000 --> 00:05:42,000

Just nothing.

120

00:05:48,000 --> 00:05:50,000

Stronger than this door.

121

00:05:54,000 --> 00:05:56,000

Not right up to the door.

122

00:05:57,000 --> 00:05:58,000

Right here.

123

00:06:03,000 --> 00:06:07,000

We looked around the room to try and find the source for it and couldn't find it.

124

00:06:07,000 --> 00:06:09,000

It seemed to be moving around the room.

125

00:06:09,000 --> 00:06:15,000

It was near the entrance at first and then on one side of the bed and then over by the window and then we lost it.

126

00:06:15,000 --> 00:06:17,000

We couldn't find it again.

127

00:06:19,000 --> 00:06:21,000

I don't have that smell anymore.